

Online-Workshop 11: From Articles to the Doctorate: The Cumulative Path

Date: Thu, 26 March 2026, 09:30–16:30 h (with breaks)

Trainer: Dr. Vera Leberecht

Room: online via Zoom

Capacity: max. 12 participants

Description

This hands-on workshop supports doctoral researchers who have decided or might decide to write a thesis by publication.

First, we discuss forms, benefits and challenges of writing a thesis by publication. Transferring this to your own project, you can choose to set up, or revisit, your overall research plan, and to work with various strategies to organise your research ideas. In addition, you can start, or continue, to work on your current writing project, e.g., your research proposal, paper, abstract, introduction, etc.

To wrap it all up, you do a reality check to see how you can organise your time, energy resources, and writing project so you will finish it successfully, and on time.

At the end of the day, participants have

- got to know different forms, the benefits & challenges of writing a thesis by publication;
- decided which steps to take next on your research journey;
- worked on the logical organisation of your research paper, and received feedback on it;
- developed a more realistic idea of how you can get it all done.

Methods

We work with a mix of short lectures, discussion rounds and a variety of practical exercises.

Please check your internet connection, microphone and camera beforehand. You'll be expected to have your camera switched on during the workshop so we can communicate and interact easily.

Trainer

Dr. Vera Leberecht (Maastricht/NL) works as a trainer and consultant for writing and other work that truly makes sense, in academia and beyond. She studied Linguistics, Intercultural Communication, and Theology in Germany and Finland; received additional training as a trainer for academic writing; worked as head of the English section of the Language Centre at Maastricht University for several years. In 2008, she started her own business, *LEBERECHT. writing with reason and resonance.*